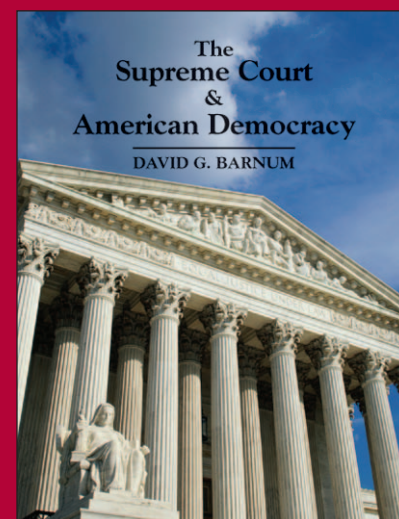
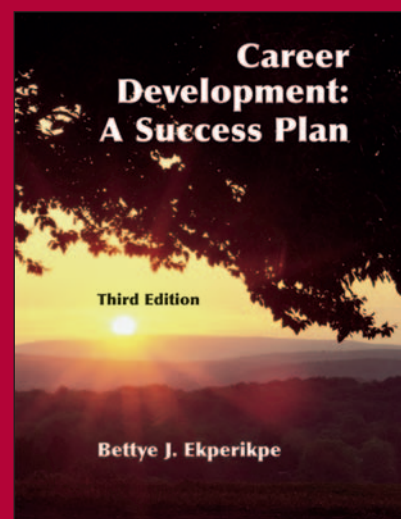
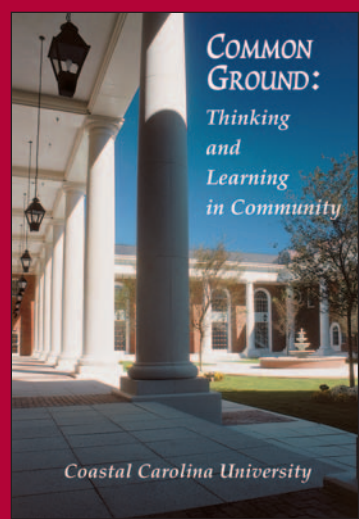
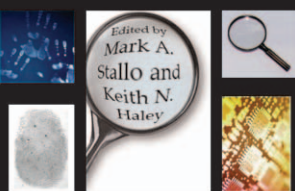
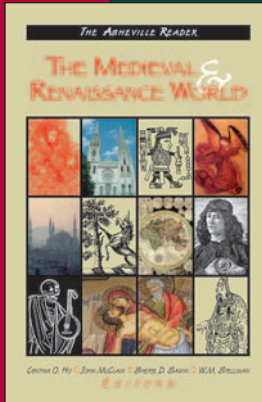
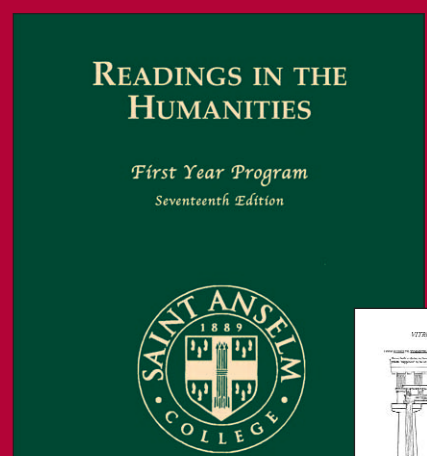


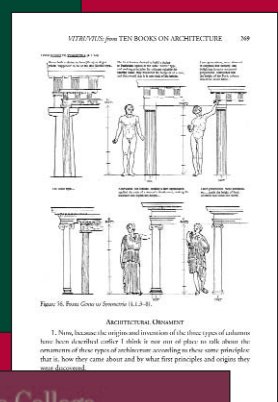
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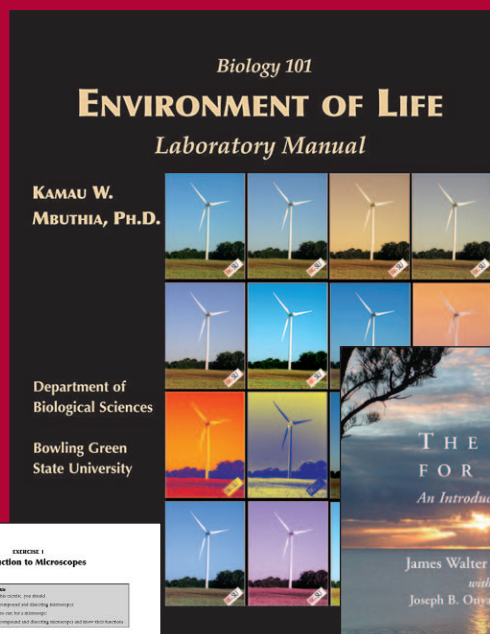
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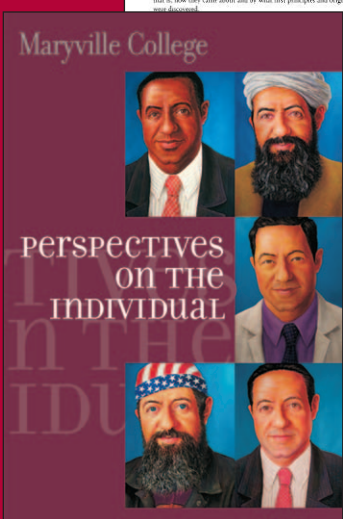
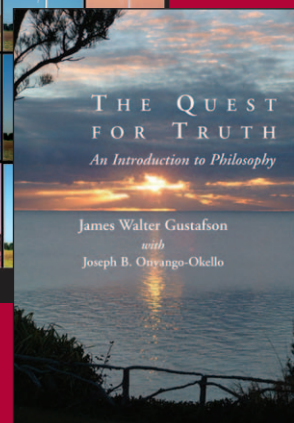
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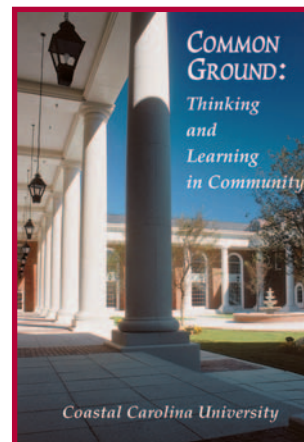
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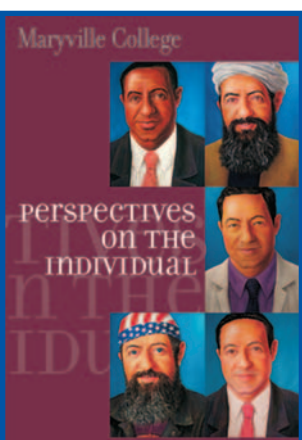


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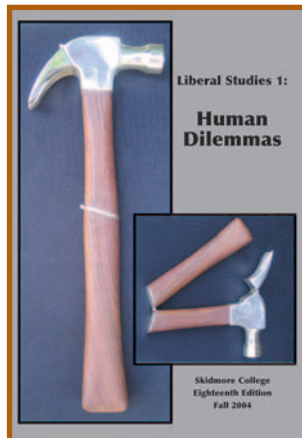
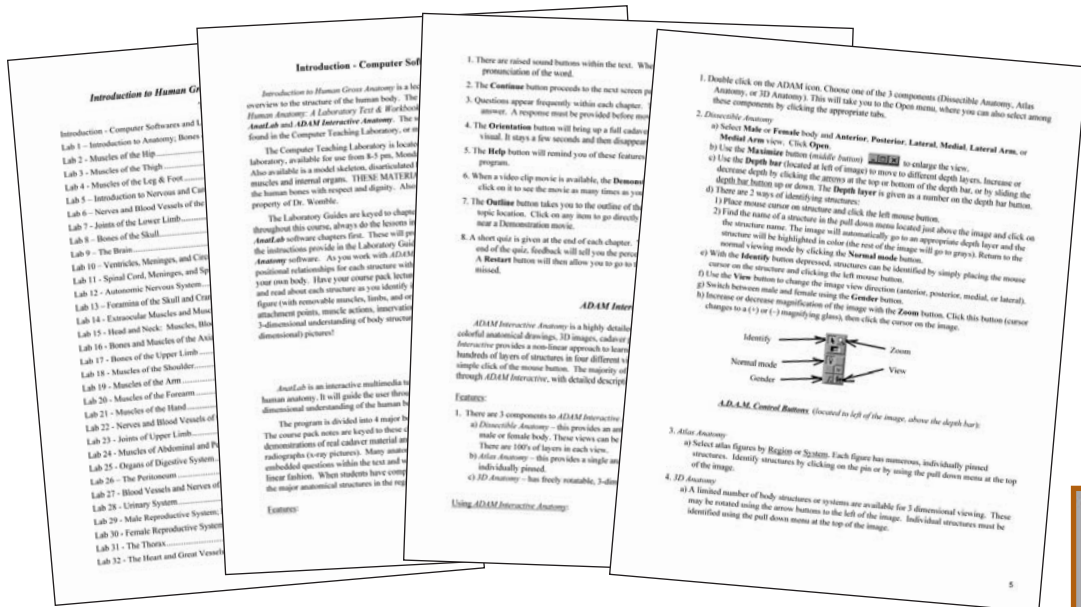
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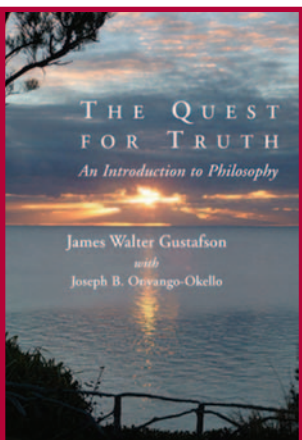
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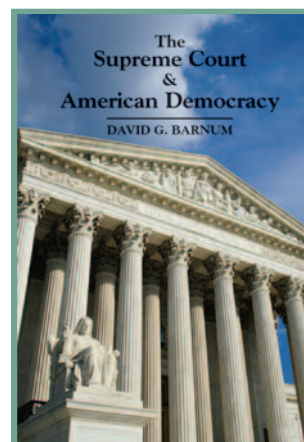
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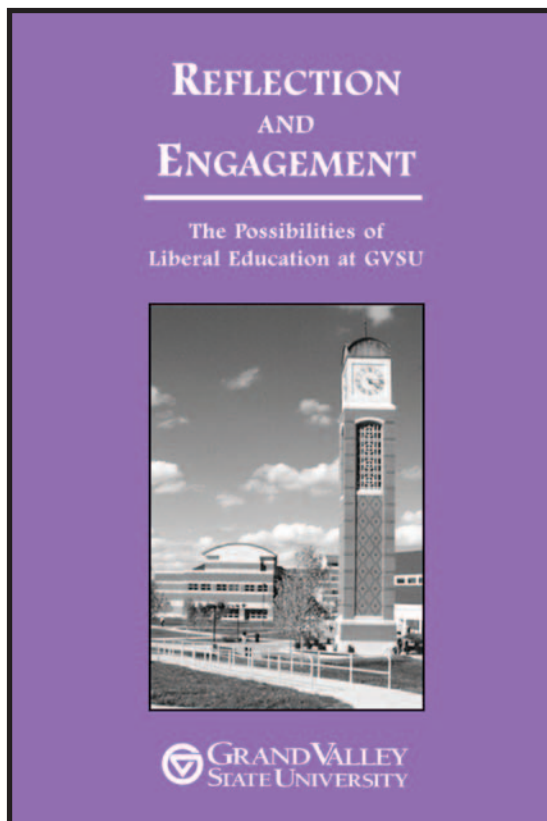


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Coordinator, Liberal Studies Program
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Alice Walker (b. February 9, 1944) is a prolific poet, author, lecturer, and political activist. She attended Spelman College from 1961–1963 transferred and received her B.A. from Sarah Lawrence College in 1965. She has received numerous honors and awards for her work, including the American Book Award and the Pulitzer Prize in 1983 for her book The Color Purple. Walker coined the term “Womanist” to describe her philosophical stance on the issue of gender and sees herself as someone who appreciates women’s culture, emotions, and character. Though her focus often centers on the black woman’s experience, the themes in her writing and scope of her activism are universal. According to critics, this essay from her book In Search of Our Mothers’ Gardens: Womanist Prose (1983) creates a sense of continuity among women and ensures personal and communal survival of the folk ethos and those who require artistic models.

In Search of Our Mothers’ Gardens

Alice Walker

I described her own nature and temperament. Told how they needed a larger life for their expression. . . . I pointed out that in lieu of proper channels, her emotions had overflowed into paths that dissipated them. I talked, beautifully I thought, about an art that would be born, an art that would open the way for women the likes of her. I asked her to hope, and build up an inner life against the coming of that day. . . . I sang, with a strange quiver in my voice, a promise song.

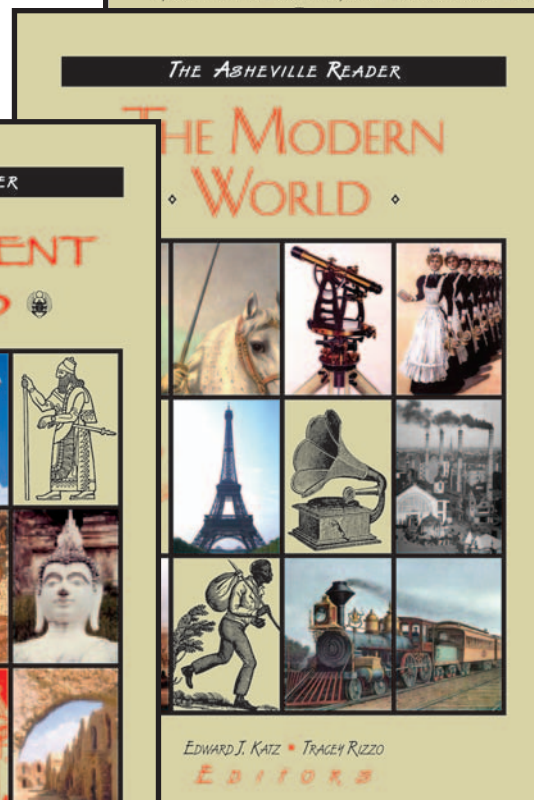
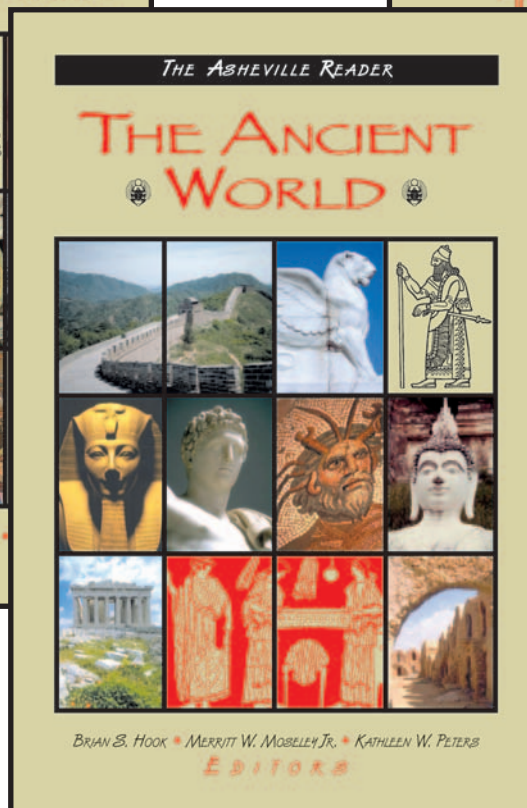
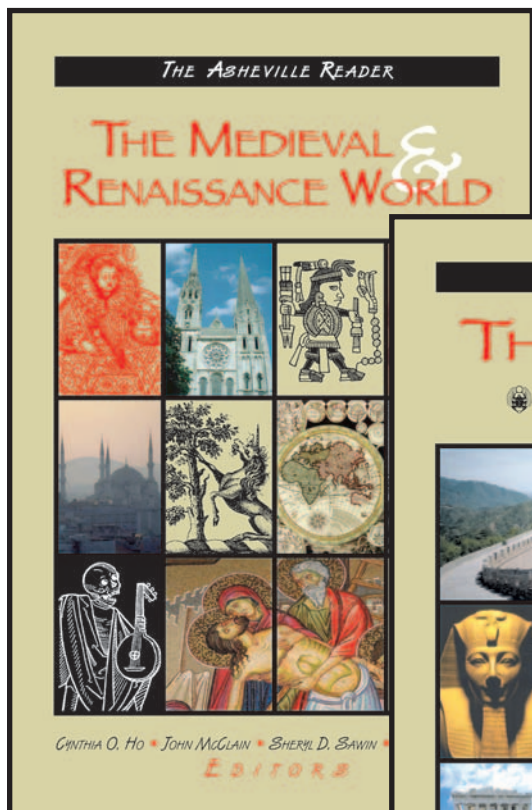
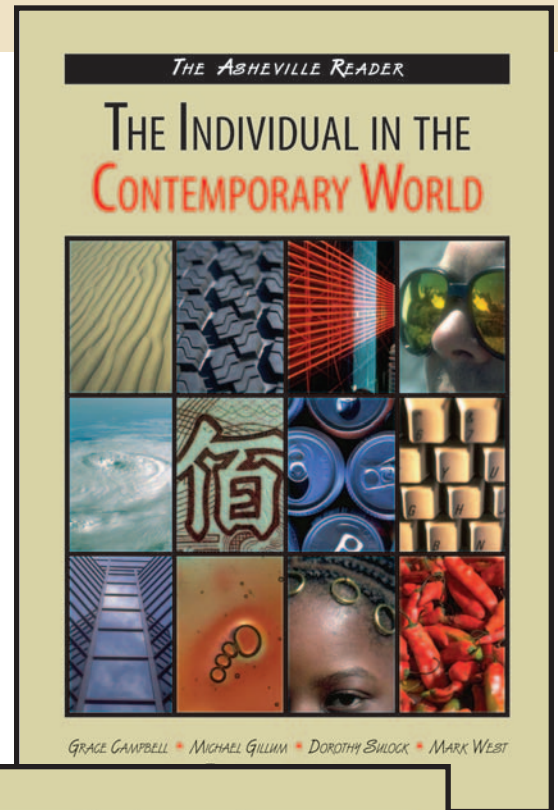
—Jean Toomer, “Avey,”
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The poet speaking to a prostitute who falls asleep while he’s talking—

When the poet Jean Toomer walked through the South in the early twenties, he discovered a curious thing: black women whose spirituality was so intense, so deep, so unconscious, that they were themselves unaware of the richness they held. They stumbled blindly through their lives: creatures so abused and mutilated in body, so dimmed and confused by pain, that they considered themselves unworthy even of hope. In the selfless abstractions their bodies became to the men who used them, they became more than “sexual objects,” more even than mere women: they became “Saints.” Instead of being perceived as whole persons, their bodies became shrines: what was thought to be their minds

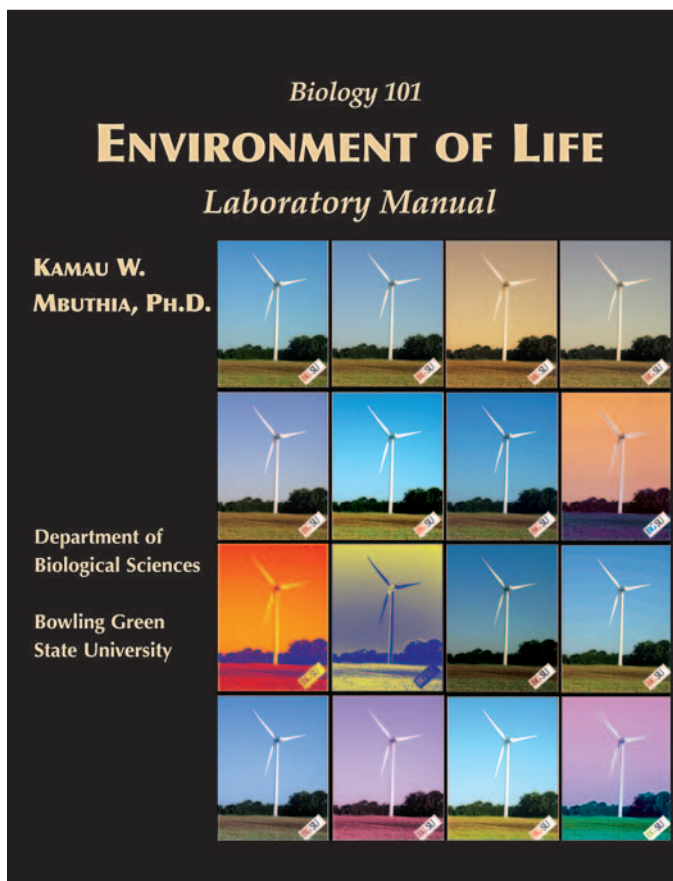
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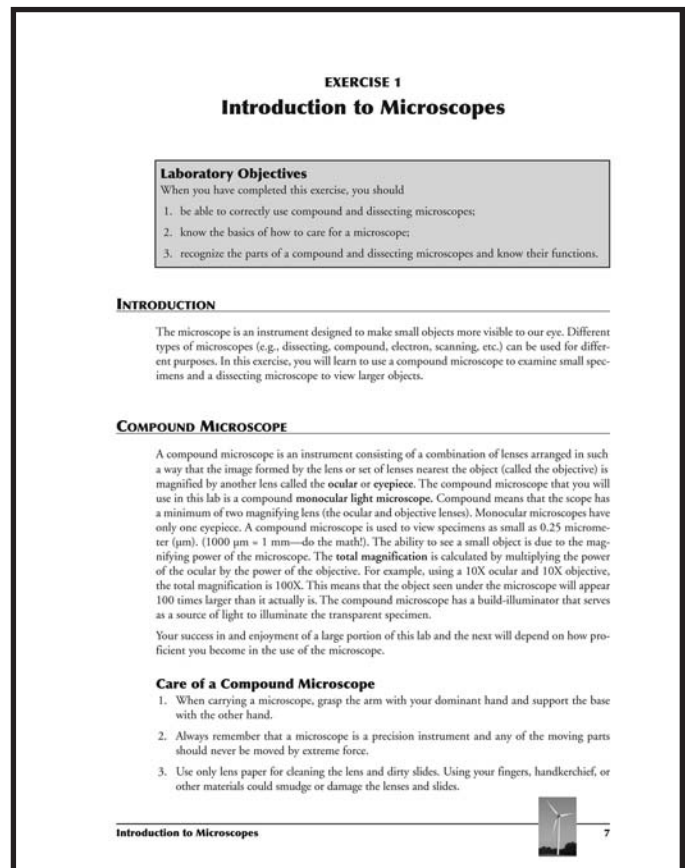


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